

REYACH TAPUACH
(Israel)

Music: Record: I.F.C. 2 "Kadima."

Formation: Circle dance, holding hds down, CW.

Meas

Pattern

FIGURE I.

- 1 Mayim to L one complete step. Hop on L ft on last ct of Mayim step, lifting R knee up.
- 2 Repeat action of meas 1.
- 3 Cross R over L and step L to L side. Step R to R side and small bkwd step L in front of R. Hop on L while kicking R leg out (knee slightly bent) to the R.
- 4 R, L, R to L side -- hop on L in same direction (leap). Repeat, but on last ct of meas 4 the 2nd time, hop on R ft.

FIGURE II.

- 1 Step L to L side. Cross over L with R. Step L in place and hop on it (L).
- 2 Hop on L and do a 3-step CW turn to the R.
- 3-4 Repeat action of meas 1, 2, Fig. II.

FIGURE III.

- 1 Step R with R and hop -- at the same time swinging arms back. Hop on R with L leg straight. Step L behind R to R side. L across R in front.
- 2 Step R fwd, L behind R, R to R side. L in front of R. Hop on L, bring R knee up high and swing arms up.
- 3-5 Repeat action of meas 2, Fig. III, three more times.
- 6-7 Repeat action of meas 3, 4, Fig. I, without leap.
- 8-9 Repeat action of meas 1-2, Fig. II.

Presented by Moshe Eskayo